

SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8715

SESSION NUMBER: 5

DATE OF SESSION: 7 OCT 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: No change in tasking requirements; the monitor was instructed to be quite firm with the Source (because of Source's recent less-than-satisfactory session results) until the Source adequately addresses this project's EEI.

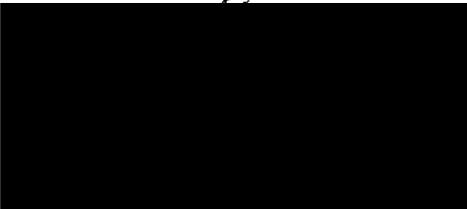
2. (S/NF/SK) Source Tasking: Beginning in Stage 6, describe the "product" and follow it away from the site to, and from, subsequent destinations. Describe these destinations.

3. (S/NF/SK) Summary: The Source's summary is attached; the information closely corroborates that produced by Source #011. AOL seems to have been properly objectified.

4. (S/NF/SK) Comments: The monitor kept the Source on a "tight leash" throughout the session, making certain that structure was attended to. Midway through the session, it became apparent to the monitor that the source of this Viewer's difficulty (and the monitor's angst) was the fact that a constant attempt to analyze the signal line <sup>Agile!</sup> <sup>type</sup> data had been taking place. Now that this problem has been identified, subsequent sessions should prove much more fruitful. It is partially the monitor's fault at having not pinned this problem down, or caught its development, in earlier sessions.

*- Viewer is aware of his analyzed incapable*  
*- Viewer equally aware of need to maintain*  
*viewer structure.*

*Thanks!*  
*John*  
*Editorial Review*



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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

## memorandum

DATE: 8 October, 1987

REPLY TO:  
ATTN OF: DT-SSUBJECT: SESSION SUMMARY, PROJECT 8715 (C/SS)  
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:	Project #:	8715
	Viewer:	018
	Session date:	7 OCT 87
	Filename:	8715.L05

2. (S-SS) Once the problems of the previous sessions were overcome (see report of 7 Oct 87), new information was perceived. This new information included:

a. Given that there was a product involved, the end point of the product was requested. Perceptions were that of a large city; noisy and crowded. There was, however a confusion involved, since there was a perception that there might be more than one product from this place, and there was an uncertainty as to which product to follow to its end point.

b. Singling in on one specific product, the perceptions were gained that it was green, round with possible projections off it, and about the size which could be held in the hand. There was an "unusual" or "unique" feeling about holding it.

c. Tasked with following this particular object to its end point:

1) There was a feeling that it was in motion, but in a protective container, to cushion it from the roughness of the motion involved.

2) The carrier of this box seemed to be a military truck.

3) The truck's destination was perceived as a particular low and very run-down building located among a bunch of other buildings in similar condition. There was the *on* perception that this was some kind of a rehabbed old quonset hut. The person who came from the building to the truck was seedy and approached it yawning, although the perception indicated the middle of a sunny day. There was a package of perceptions about this place which could best be summarized as (AOL: the stereotypical banana-republic freedom-fighter's hideaway deep in the jungles).

d. Tasked with describing the object as it was in use, I got the perceptions of it being (AOL: screwed into something), then once again riding in a protected setting. There was the

further perception that it was fired into a line of tall trees surrounding the location of the building.

7 Oct 87  
1300 hrs  
Fr. Monas  
ED.

S6; *POSCNIKOV NE  
PRODUCT*

S2 D N S- T , AR *A/s.*  
producer

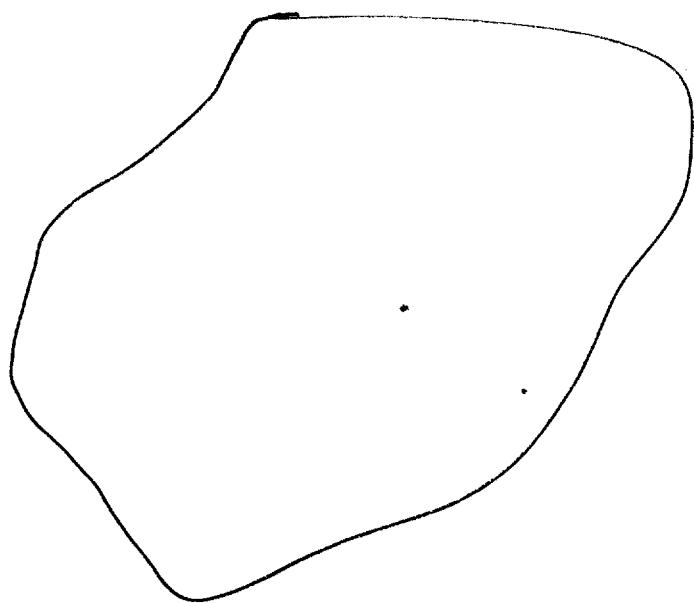
*4105  
SHARP FINE*

*A/s  
VISUAL:*

*SK!  
COVERS OF  
SHARP EDGES  
CRYSTALS,  
CHUNKS*

*FOR BNIC  
APPLC POINT  
MACHINE.*

IA



56: END POINT OF PRODUCT SHOULD  
BE POSITIVE

52 D A1 0.1 5 , 200 obs.  
DUST POINT  
PASTURE FOREST

NOISY  
CROWD

AT THE  
"BIG CITY" FORTUNE

561

(3)

Follows productivity.

S2 D M S T , over A/S.  
product

CONF MK.  
either "no product"  
or "without product"

S2 D M S T , over A/S.  
one product

6000  
1000  
5000  
5000  
8000

over MK  
over A/S

(4)

52 0 m 57 T , A22 16s.  
instruct

HAND-SIZED

HEAVY

AT AMC  
"NICO", "PRIVILEGED"  
ABILITY TO HOLD IT.

AT AMC  
AS REQUEST THIS  
WASN'T SENT YOU  
NOT TO HOLD SINCE  
ONLY - A CONSIDERATION  
A RARE EVENT.

54 1/2 I don't like the formal nature  
THE THING <sup>ITSELF</sup> IS RARE, BUT THAT WE  
BECOME ABLE TO HOLD IT IS.

(5)

52 0 0 0 5 , an obs.

SMOOTH

UNISON

"UNISON" FOR ~~AN~~

5 9/12 NOT LIKE KNIFE, BUT LIKE  
THE SURFACE OF DIAMOND OR SMOOTH  
PLASTIC.

SHINY

CONTRAST

HIGHLIGHTS.

5 4 1/2 SOUNDS TO DO WITH  
LONG "THING", <sup>THING</sup> "ATTACHED", w/ POSSIBLY LITTLE  
PAIRS AROUND IT, OR ROUND IT, OR ATTACHED TO IT.

SMOOTH

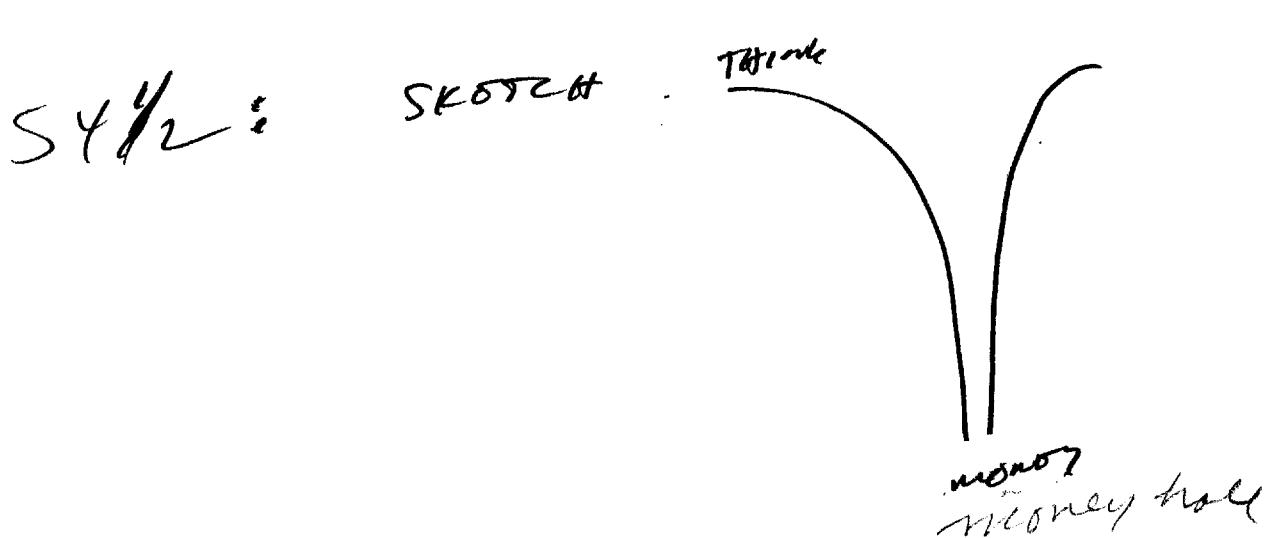
HOLLY

SOLID FOOT

AN ANOTHER  
PIECE OF  
EQUIPMENT.

(1)

52 0 m or T , acr m/s.  
 object  
 purpose  
 industrial



BREAK 1317

RESUME 1331

54: description into which this item should fit.

52 0 m or T , acr m/s.  
 item  
 place

SOFT  
BLACK

~~~~~

SAGGY  
SOFTACR MUL  
15 AM RUMBOON.

(2)

SC D M 87 T , m A/S.  
 172m place

SOFT  
 BLACK  
 "SQUEAK" SOUNDS

IN MK  
 LIKES ~~PUZZLE~~ SOUNDS  
 ON 6TH FLOOR,  
 ONLY QUIET.

SC D M 87 T , m A/S.  
 172m place



CIB

IN MK  
 BOX

FLATY FOOR  
 SOFT "

SMOOTH  
 NOISE

~~5772~~

ON DARK  
 PLACES FOORS LIKE FOAM RUBBER.

(8)

POSCAR 108 into <sup>170m's</sup> USG

82 0 m & T , per ab.  
USG

WITH WHISTLING

COLD  
TRANSMISSION FOR  
BUMPING "

on BAK.

NO DIVE IN A  
ROCKOT.

on BAK  
WASHED.

(9)

SC 0 M 0 T 1 1200 0/5.

BLUS  
CO-OP  
WIND FEST  
BOXON IN  
PARADO

54/2: FEELING OF BOUNCING MORE  
ISOLATED FROM BUMPER & JASTINE WIND  
800 AROUND AND IN  
AN BUCK  
LICKS ON A TRAIN  
W/ SOFT SOOTS.

POSCN100 7M 50 ft. apart.

10

52 0 or on T 1 or on obs.  
most

for BULL.  
BACK OF TRUCK  
~~BACK~~ IN motion  
(LITTLE power + 1/2)

follow up on post mortem  
describe location

52 on 5 T, see r/s.  
Annot  
some comes

LOW  
TAW  
DUMPS COOK, etc.  
MAD

11

102 MK  
TOMORROWS

52 0 M 07 05 1 102 10/15

more  
ACTUATOR

SOUND OF SONGS ON SLIDE

WATER

102 MK  
SOUTH AMERICA  
/ SPANISH FOOD.

Second in the row.  
 MOST  
 PERTINENT

54% Visuals, sounds, floors, etc. in 10  
 packages: truck stops in front of  
 old, shabby place or a column  
 of trees - someone comes out &  
 someone - no one sees anyone -  
 quiet.

product seems to be in containers  
 in truck.

(13)

more forward, "front"  
forward rate, rpm.

52 D m or T over the  
item

sticky foot

are stuck  
sticky bands on  
clutter surface.

52 D m or T, on the  
item

"click" sound  
scanning sound  
metallic

are stuck  
like sensors  
or like on

14

FORWARD THING AWAY FROM MOST  
DESCRIBED LOCATION

52 0 07 07 , 000 000  
THOUS

54 1/2 FORWARD DRAFT IT 6000 IN TO  
SURROUNDING MEETS

AN MILITARY  
FIRING INTO THE  
WOODS.

AN MILITARY  
PROJECTION.